

HOW DEEP IS THE OCEAN

Composers--Nina & Charlie Ward, 370 Prince Edward Dr., Toronto, Ontario M8X 2L7
Record--HI--HAT # 935 (Note; Increase speed of music slightly to suit) Del Kacher Band

MEASURES ----- INTRODUCTION -----

- 1---4 WAIT; WAIT; (CP-Wall) SIDE, CLOSE, SIDE, TCH; SIDE, CLOSE, SIDE, TCH;
1-2.... In Closed Pos M facing wall wait 2 measures;; (Footwork Opposite)
3-4.... Swd LOD on L, close R, swd L, tch R; Swd RLOD on R, close L, swd R, tch L;

----- PART - A -----

- 1---4 (CP-Wall) SIDE, -, CLOSE, STEP/STEP; (Slow) SIDE, -, THRU, -;
(CP-Wall) SIDE, -, CLOSE, STEP/STEP; (Slow) SIDE, -, THRU, -;
1..... In CP M facing wall step swd LOD slow L, -, close R, quickly step L/R in place;
2..... Step slow L swd LOD, -, cross thru twd LOD on R (both XIF) to again take CP-Wall, -;
3-4.... Repeat the action of previous 2 measures;;
5---8 (Sciss) SIDE, CLOSE, CROSS (To SCar), -; (Sciss Hitch) SIDE, CLOSE, CROSS (To SCP), -;
(CP) PIVOT, -, 2, -; (CP-Wall) SIDE, CLOSE, SIDE, CLOSE;
5..... In CP step swd LOD on L, close R, XIF twd RLOD on L (W XIB) to end in SCar pos with M facing RLOD, -;
6..... M steps swd RLOD on R, close L, XIF on R (W steps bwd RLOD on L, close on R, fwd LOD on L) to end in momentary SCP both facing LOD, -;
7..... Quickly blend to CP & do a RF couple pivot in 2 steps L, -, R & end M facing wall, -;
8..... In Closed Pos step swd LOD on L, close R, swd L, close R;
9---12 (Vine) SIDE, BK, SIDE, FRONT; (Fast) PIVOT, 2 (To SCP), FWD, 2; (Hitch) FWD, CLOSE, BK, -; (Hitch) BK, CLOSE, FWD, -;
9..... In CP vine LOD side L, in bk on R (Both XIB), side L, in front on R (both XIF);
10..... Do a couple pivot in 2 fast steps L, R & end in SCP, fwd LOD 2 steps L, R;
11-12.. In SCP hitch fwd on L, close R, bwd L, -; Bwd RLOD on R, close L, fwd LOD on R, -;
13-16 (Hitch 4) FWD, CLOSE, BK, CLOSE; (Slow) FWD, -, 2, -; (CP-Vine) SIDE, BK, SIDE, THRU; (Slow) PIVOT, -, 2 (CP-Wall), -;
13..... (4 ct hitch) Fwd L, close R, bwd L, close R;
14..... In SCP walk fwd LOD 2 slow steps L, -, R & end by blending to CP M facing wall, -;
15..... In CP do a fast vine LOD swd L, in bk on R (both XIB), swd L, in front on R;
16..... Do a couple pivot in 2 slow steps L, -, R & end in CP with M facing wall, -;

----- PART - B -----

- 1---4 (CP-Wall) SIDE, -, CLOSE, STEP/STEP; (Slow) SIDE, -, THRU, -; (CP-Wall) SIDE, -, CLOSE, STEP/STEP;
(Slow) SIDE, -, THRU, -;
1-4.... Same action as Meas 1 thru 4 of PART A.
5---8 (Sciss) SIDE, CLOSE, CROSS (To SCar), -; (Sciss) SIDE, CLOSE, CROSS (To Bjo), -;
(Bjo) FWD, LOCK, FWD, LOCK; (Slow) FWD, -, FACE (In CP-Wall), -;
5..... Swd LOD on L, close R, XIF twd RLOD on L (W XIB) to SCar-RLOD, -;
6..... Face ptr & step swd RLOD on R, close L, XIF twd LOD on R (W XIB) to Bjo pos M facing LOD, -;
7..... In Bjo pos fwd LOD on L, lock R, fwd L, lock R;
8..... Walk fwd LOD 2 slow steps L, -, R blending to face ptr in Closed Pos M facing wall, -;
9---12 (Full Box) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BK, -; (Breakaway) SIDE/TURN, -, ROCK BK, RECOVER;
SIDE/TURN, -, ROCK BK, RECOVER;
9-10... In CP swd LOD on L, close R, fwd twd wall on L, -; Swd RLOD on R, close L, bwd twd COH on R, -;
11..... Swd L turning to face RLOD in Left-Open-Pos, -, rock bwd on R, recover to face ptr on L;
12..... Swd R turning to face LOD in Open-Pos, -, rock bwd RLOD on L, recover to face ptr on R ending in Bfly Pos with M facing wall;
13-16 FWD, LOCK, FWD, LOCK; TURN (Bk-to-Bk), -, SIDE, BEHIND; TURN (Face-to-Face), -, SIDE, BEHIND; (SCP) FWD, -, 2, -;
13..... (Bfly) Lower lead hands & raise trailing hands slightly & step fwd L, lock R in bk, fwd L, lock R in bk;
14..... Swd LOD on L dropping lead hands & turning to bk-to-bk pos, -, swd LOD on R with M facing COH, cross L in bk of R; (Note: Same rhythm as the breakaway)
15..... Swd LOD on R turn to face ptr, -, swd LOD on L, XIB of L;
16..... Blend to SCP & step fwd LOD on L, -, fwd R blend to face ending in CP M facing wall;

SEQUENCE: DANCE GOES THRU TWICE (A-B-A-B)

----- ENDING -----

- 1---6 (CP-Wall) SIDE, -, CLOSE, STEP/STEP; (Slow) SIDE, -, THRU, -; (CP-Wall) SIDE, -, CLOSE, STEP/STEP;
(Slow) SIDE, -, THRU, -; (Slow) SIDE, -, DRAW, CLOSE, APART, POINT, -,-;
1-4.... Same action as Meas 1 thru 4 (Both Part A & Part B).
5-6.... In CP swd LOD on L, -, draw R to L, close R; Change hands & step apart on L, point R & acknowledge as music ends, -,-;